

DAKSHINACHITRA TALENT AT GERMAN EXHIBITION

Owing to our collaboration with the Hessenpark Open Air Museum, Neu Anspach, near Frankfurt, Germany, we were invited for the special annual crafts exhibition and festival on Annual Craftsmen Day. Prakash Kumar Moharana (Pattachitra) and Potrarasan Subban (Terracotta) were selected for the exhibition.



The event was attended by many invitees from the German and Indian Chamber of Commerce and the Indian Consul.

Prakash and Potrarasan exhibited their work and conducted workshops until June 17. Potrarasan made a life-size sheep which was displayed there. He also made many small traditional horses and Ganeshas for their collection. Prakash also made a detailed pattachitra on palm leaf that was gifted to the Museum.

Sharath addressed the Ph.D students and faculty of Asian Art History & Islamic Studies department of the University of Bonn on the relevance of Open Air Museums in India with a focus on DakshinaChitra. He also gave a talk on DakshinaChitra at the World Culture Museum in Frankfurt.

INTERNATIONAL FINE ART COMPETITION FINALISTS

InKo Centre, in association with K-Art Busan, conducted the International Middle & High School Student Art competition in Busan, Korea. For the preliminary level, InKo partnered with DakshinaChitra and Lalit Kala Akademi to select entries for the semi-final level. Of the 20 selected entries, three were from the student list presented by DakshinaChitra. The finalists have been invited to Busan in August for an international exchange programme and the final round involving participants from Korea, Japan and Vietnam. The top five winners will be selected for an art camp to be held in Japan.

COVER DESIGN ART

The cover photo is a painting by artist Akmal Hussain. It is one of the paintings which will be on display during his exhibition at the Varija Gallery from August 6 - 31.

SHUTTERBUGS' PARADISE!

With its quaint houses and traditional structures, DakshinaChitra is a haven for many photographers.



For beginners like Anita Kamaraj, the place is one of her favourite locations to shoot, especially because of its recreated heritage structures. She adds that it serves as an ideal place for capturing ethnic concepts, giving one the opportunity to portray the idea of culture and tradition beautifully. She enjoys taking portraits against the vintage and scenic backdrop of the living museum.



OUR GRATITUDE TO...

Piramal Art Foundation for donating the book, *Pages of a Mind, Raja Ravi Varma: Life & Expressions*.

Geetha Vasudevan for donating the book, *Reflections of the Spirit: The Theyyams of Malabar*.

N. Srinivasan for donating *Preservation of Rich Rock Art Heritage Through Digital Transformation and Processing in Cloud Environment*, a dissertation project.

Dr. Chitra Madhavan for donating books on south Indian music.

Sabitha Shetti for donating old Bhuta prints.

Deborah Thiagarajan for donating Stucco figurines and bamboo baskets.

Gita Bhatt for donating Eachalu grass mat & Erike holder.

Ashesh Joshi for donating a watercolour painting.

DakshinaChitra seeks donations for traditional cotton and silk sarees from South India to augment its textile collection.



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DakshinaChitra is open daily
from 10 am to 6 pm
Closed on Tuesdays.
Weekends : 10 am to 7 pm

DakshinaChitra is the project of
Madras Craft Foundation.

Design and Content :
The Phoenix Company

ON WEEKENDS
WE ARE OPEN
TILL 7 PM

Madras Craft Foundation

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DakshinaChitra



NEWS AND EVENTS - JULY TO SEPTEMBER, 2016

WORKSHOPS FOR CHILDREN

(The fee for each workshop is inclusive of material and transportation only.
Timings: 10.30 am to 4.30 pm)

Wheel Pottery

July 2

Age: 8 - 14 yrs

Fee: Rs. 800

Resource Person: Palani,
in-house potter



Theatre

August 13 & 14

Age: 8 - 14 yrs

Fee: Rs. 1500

Resource Person: Krishna
Kumar, *theatre expert*



Terracotta Ganesha making

September 3

Age: 8 - 14 yrs

Fee: Rs. 800

Resource Person: Palani, *in-house potter*



JULY 6 - SEPT 20: CHILDREN'S MELA



It's all fun and games for school students visiting DakshinaChitra's children's mela. A variety of programmes have been planned including folk dances, museum tours, magic shows and craft demonstrations. Come join us!

AUGUST 19: CHILDREN'S HERITAGE QUIZ

The quiz programme is for Class 6, 7 & 8 students as part of Madras Week celebrations. There will be rounds on heritage, current affairs and general knowledge. Winners will be awarded exciting prizes. There is no entry fee. Registration is mandatory.



WORKSHOPS (Timings: 10.30 am to 5.30 pm)	DATE	FEE
Watercolour techniques.....	July 2 & 3	Rs. 2000
Macreme jewellery.....	July 9 & 10	Rs. 2000
Thappattam (Folk Perfomance of Tamil Nadu)	July 9 & 10	Rs. 1500
Kerala mural workshop (on canvas, bamboo or terracotta)	July 31 to Aug 4 <i>(Any two days of their choice per workshop)</i>	Rs. 3000 <i>per workshop</i>
Wire wrapped jewellery	Aug 13 & 14	Rs. 2000
Palm leaf Ganesha making	September 3	Rs. 1000
Macreme workshop..... <i>(making a wall hanging/ flower pot holder)</i>	Sept 17 & 18	Rs. 2000
Kalamkari.....	Sept 24 & 25	Rs. 2000



GREETINGS FROM DAKSHINACHITRA

Music, dance and festivities are all set to begin at DakshinaChitra. Join us on our journey as we celebrate the traditional occasions and give you a glimpse of south Indian culture. Our interesting workshops and exhibitions make for perfect weekend getaways. Read on to find out more..

JULY 27 TO 31: ADIPERUKKU & AYYANAR FESTIVAL



Adiperukku, a folk festival of Tamil Nadu, is celebrated to mark the significant role of rivers, particularly the river Kaveri. In our life, it indicates the onset of the monsoon and

the beginning of the cultivation season. Following this is the Ayyanar festival, honouring the village deity, Ayyanar, known as the protector of the community. An offering of Pongal and terracotta figurines are made to the deity. This year, K.R. Godwin Anandh and his troupe from Murasu Cultural Community will perform cultural dances like Kurumbarattam, Kai Silambu and Kummiyattam for the festival. So don't miss out on your chance to witness a slice of rural festivities!

AUG 31 TO SEPT 4: ONAM CELEBRATIONS

This Onam, dive in to the traditional Kerala culture and see the colourful tribal dances from the Wayanad district like the Gadhika, Meduva Kali and Kambara dance. The festival commemorates the Vamana avatar of Vishnu and the subsequent homecoming of the king Mahabali.



AUG 15 (at 4:30pm): RUSSIAN SINGING BELLS CONCERT



The Russian Singing Bells are specially tuned to create long, rhythmic vibrations that evoke the feeling of peace. Their lingering tunes resonate with our inner selves and can lead us to a deep spiritual experience. Amidst the ringing of the different bells, you can hear the 'One Sound' playing with itself, symbolical of the ancient wisdom of the Oneness of Creation. It helps us awaken the soul's inherent knowledge of our unity with all. So join us in this unqiue experience as we listen to Vera Lipen perform with the bells.

SEPT 5 : VINAYAGA CHATURTHI

This Hindu festival is celebrated in honor of Lord Ganesha, also known as the elephant-headed God and the remover of all obstacles. The Mohanam group from Puducherry will perform Chattiattam, Thappattam, Kollattam, Kutchiattam, and Silambattam for the occasion. Bring your family along and enjoy these vibrant dance performances set to the tune of south Indian beats!



TRIP TO ASIA'S HAPPIEST COUNTRY

The Friends of DakshinaChitra Yatra Club is organising a trip to Bhutan at the end of September this year. For further details and queries, kindly contact: madrascraft@gmail.com.

AUG 3 & AUG 4 : VASTRA UTSAV at Mayor Ramanathan Chettiar Centre

It's hard to resist indulging in a shopping spree when handcrafted, ethnic pieces are at the fair. Vastra Utsav, an exhibition organised by the Friends of DakshinaChitra, will feature some exceptional designers. It will also showcase the work of a few master weavers and craftsmen from across the country, carefully curated based on its individuality and quality.



From the traditional to the contemporary and now the eclectic, diversity is the highlight of the event which will also have designers who stand out for their kitsch, trendy and unconventional designs.

The Utsav celebrates the time immemorial beauty of Indian handiwork - whether its sarees, jewellery or crafts, it has it all. Proceeds from the exhibition will aid the activities of the DakshinaChitra museum. Don't miss out on it!

AN INSIGHTFUL TALK FOR OUR STAFF

We thank Dr. Ganga Rautela for his talk on 'Museum Marketing and Visitor Engagement.' Dr. Rautela is the former Director General, National Council of Science Museums and Chairman CECA (ICOM) and Director, Anthropological Survey of India. The talk enhanced our knowledge on the different subjects.

FOLK DANCE CERTIFICATE COURSE

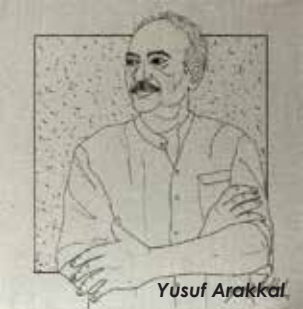
DakshinaChitra is offering a three-month certificate couse on Tamil Nadu folk dances from July to September. At the end of the course, participants will perform styles like Oyilattam, Silambattam & Thappattam. The course fee is Rs. 3,500.



VARIJA GALLERY



AUG 6 – AUG 31:
An exhibition of paintings by Akmal Hussain and Keiko Mima



KADAMBARI GALLERY



JULY 8 – JULY 31: A group show by six artists Guruselvam, N. Jagadeesan, Ravee, Ravichandran, Rajamohan and Gopikrishna

art beat

JULY 9 – JULY 31:
'Primitive parallelism'
- An exhibition of paintings by Hemant Suryawanshi inspired by tribal arts



SEPT 3 – SEPT 30:
'Faces of Creativity'
- An exhibition with portraits of 135 Indian artists by Yusuf Arakkal

KADAMBARI GALLERY

AUG 13 – AUG 31:
'Ancient Temples of Madras'
- An exhibition of paintings curated by Gandhirajan, as part of the **Madras Week celebrations**



SEPT 10 – SEPT 30:
An exhibition of watercolour paintings by award-winning artist C. Oviya from Puducherry

INTERNSHIPS AT DAKSHINACHITRA

We offer internships for graduates looking at arts and conservation as a career. The 11-month course in **Museum and Arts Management** and the **internship in Conservation** begin on August 3. Our sincere thanks to the Sri Dorabji Tata Trust for funding our internship in conservation.

LOOKING BACK: GRAMIYA MAKKAL THIRUNAL

Gramiya Makkal Thirunal, a special programme for the village community in Muttukadu, was celebrated with great pomp and show at DakshinaChitra. It was conducted on May 28. Many activities such as kolam designing, tug-of-war, kabaddi and sack race competition were organised for adults and children. Visitors were given free entry.



CELEBRATING THE SPIRIT OF MADRAS

Come and experience a slice of Madras during 'Madras Week' at DakshinaChitra as we take you through a series of exhibitions, talks and documentaries on the city under the title: *Madras Culture: From Paleolithic to Contemporary Art*.

20 AUGUST:

3 pm: Palaeolithic cultures of Madras by Dr. Jinu Koshy, Department of Ancient History & Archaeology, University of Madras

3.30 pm: Historical temple art in Madras by K.T Gandhirajan, Resource person, Tamil Virtual Academy

4.00 pm: Contemporary art in Chennai by Vaishnavi Ramanathan

AUG 21: HERITAGE RIDE TO SADRAS FORT

Celebrating the 377th founding day of Madras, Cycling Yogis, a non-profit organisation, will be cycling to the historic Dutch Fort at Sadras (Kalpakkam). Around 150 cyclists will be participating. The ride will start at 5 am from the city and finish before noon at the Dakshinachira Heritage Museum, where there will be an award ceremony. The group has been actively involved with many events in the past like the Madras Week celebrations, the Mylapore festival and the Heritage Week Cleanup.



RIDING DOWN MEMORY LANE: Experts will be speaking on '**Cycling in Madras**' from 1877 to 1977. There will also be a stamp release on Madras historian, Mr. S. Muthiah.