

A JOURNEY TO THE SCENIC LAND OF BHUTAN

The trip to Bhutan organised by the Friends of DakshinaChitra (FOD) was truly memorable. The land of pious Buddhists, Bhutan is a visual treat for travellers. We were a group of 20. It was Guru Rimpoché Padma Sambhava who brought Buddhism in the 7th century to the country.



The historic Dzonghs, the hard to reach forts, were built for protection and contemplation. The most famous of them, Tiger's Nest (home of Padma Sambhava), was built on a cliff and scaled by two tour members.

A major highlight of our trip was a visit to Dochu La Pass where we saw Her Majesty, the Queen Mother, who was visiting with the Prime Minister. The Bhutanese are hospitable and hard-working people. The National Museum of Bhutan in Paro Ta Dzongh and the Textile Museum were the other high points. We attended a clay modelling workshop and later visited the National Library and Archives, which has a comprehensive collection of Buddhist religious texts. The highest sitting Buddha is in Thimphu on a mountain. Inside the adjoining temple is a beautiful idol of Padma Sambhava and elaborate thangkas depicting the birth and evolution of Buddha's life.

(As told by Ramani Reddy, a FOD member)

The next trip is to Vietnam from February 20 to March 1.

JANUARY 18 - MARCH 20: CHILDREN'S MELA

The Children's Mela for schools comprises various programmes like folk dances, puppet show, magic show, bullock cart ride and craft demonstrations. It's a fun learning experience for young minds. So, register your school today!

WORKSHOPS FOR ADULTS

(Timings: 10:30 am to 5:30 pm)



Meenakari work

January 7 & 8
Fee: Rs. 2,000/-
Resource person:
Kantha Narsimhan

Thappattam

January 21 & 22
Fee: Rs. 1,000/-
Resource person:
Adhi Vishnu



Pyrography

January 28 & 29
Fee: Rs. 2,000/-
Resource person:
Hari

February 11 & 12: Block making & Printing

In this workshop, participants will make a create a motif from a woodblock. This stamp will be made in a relief pattern, such that the areas which remain white, get cut away. The motif is later printed on various textiles using ink and dyes. So, do block these dates and sign up for this session!



Fee: Rs. 2,000/-
Resource person: Ganesh

OUR GRATITUDE TO...

Cholamandalam Investments and Finance Limited for their continued CSR support.

Our heartfelt gratitude to the following donors for their valuable donations to our collection:

Kausalya Devi & Mrs. Rajalakshmi Devi - traditional Andhra Pradesh sarees.

Sulochana Alexander - Collections from Nagaland.

Geetha Vasudevan - a saree from Benaras.

Aruna Venkataraman - a 'Kalchatti' (Stone vessel).

Nupur Chatterjee - a painting from her works of Bengal Cats.

Sumathi Ramaswamy - Her book on *Husain's Raj: Visions of Empire and Nation*.

Kuppuswami Sastri Research Institute - Books on Indian culture, history & traditions.

Pramila Prasad - Her book: *Wood craft of Karnataka* by Crafts Council, Karnataka.

Applications for the Arts Management Internship programme (July to June 2017-18) will be accepted from February 1. For further details, contact Lakshmi, Education Coordinator, at education.dakshinachitra@gmail.com



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DakshinaChitra is open daily
from 10 am to 6 pm
Closed on Tuesdays.
Weekends : 10 am to 7 pm

DakshinaChitra is the project of
Madras Craft Foundation.

Design and Content :
The Phoenix Company

ON WEEKENDS
WE ARE OPEN
TILL 7 PM

Madras Craft Foundation

If undelivered, please return to

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Dakshina Chitra



THE LIVING MUSEUM



NEWS AND EVENTS - JANUARY TO MARCH, 2017

WORKSHOPS for children

(The fee for each workshop is inclusive of material and transportation only. Timings: 10.30 am to 4.30 pm; Age group: 8 to 14 years)



Madhubani painting

January 7
Fee: Rs. 800/-
Resource person:
Kavichitra



Paper craft

February 18
Fee: Rs. 800/-
Resource person: Vignesh



T-shirt printing

March 11
Fee: Rs. 800/-
Resource person: Prabu

Cartooning

March 25
Fee: Rs. 800/-
Resource person:
Anthony



Water colour painting

February 25 & 26
Fee: Rs. 2,000/-
Resource person: Ramu



Leather Puppet-making

March 11 & 12
Fee: Rs. 2,000/-
Resource person:
Ramanan

Cheriyal Mask-making

March 18 & 19
Fee: Rs. 2,000/-
Resource person:
Venkatramanan



CERAMIC WORKSHOPS

Our ceramic centre has some interesting activities planned for this quarter. From making jewellery to crockery, you can learn it all!



Clock & Wall Hanging
January 21, 22 & 28
Fee: Rs. 3,000/-



Coffee cup & Jug
February 4, 5 & 11
Fee: Rs. 3,000/-

Ceramic Jewellery
March 5 & 12
Fee: Rs. 3,000/-

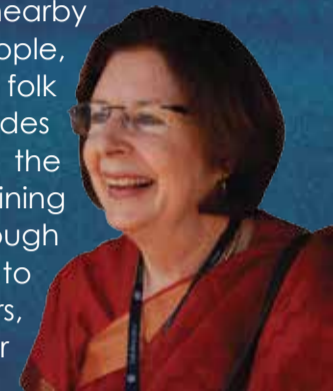


GREETINGS FROM DAKSHINACHITRA

Over the last 20 years, DakshinaChitra has grown to become the crucible of art and culture in the city. From serving as a platform for artists to sensitising young minds about history and heritage, it has been instrumental in putting the spotlight on folk arts. As we continue on this cultural journey, we're grateful to our donors, partners, visitors and well-wishers for their unwavering support. Do join us as we celebrate this milestone by being part of the special programmes organised for the bi-decennial year celebrations. Read on to find out more...

A NOTE FROM THE FOUNDER-DIRECTOR

Twenty years of the DakshinaChitra Museum's service to the public is quite an achievement for the Madras Craft Foundation. It has been a rewarding journey as we continue to expand our reach into multiple communities, from families to schools, colleges, nearby villages and to craftspeople, contemporary and folk performing artists. Besides our programmes for the public, we hold many training programs primarily through CSR funding. I would like to thank all our donors, supporters and visitors for your encouragement. You make the museum possible.



- Deborah Thiagarajan

For details about the various programmes planned for the 20th anniversary, log on to our page on Facebook : **DakshinaChitra Chennai Muttukadu** or our website: www.dakshinachitra.net

MARGAZHI VILLAGE FESTIVAL



Plunge into the world of classical folk performances this Margazhi season at our annual village festival. Local troupes from Cuddalore, Karnataka, Srivilliputtur and Andhra Pradesh will bring to life a plethora of traditional dance forms such as Theepandhattam, Gaarudi Gombe, Kummipattu, Olakka dance and Gussadi dance through breathtaking productions. Don't forget to book your dates for the festival!

DATES	STATES
DEC 28 – JAN 1	Tamil Nadu
JAN 4 – JAN 8	Karnataka
JAN 11 - JAN 16	Pongal celebrations
JAN 18 - JAN 22	Kerala
JAN 25 - JAN 29	Andhra Pradesh

JAN 6 & 7: INTERNATIONAL SEMINAR ON ART & ENVIRONMENT

The DakshinaChitra Museum is organising a seminar and exhibition on the subject: **Environment Consciousness in current Indian art - explorations and initiatives in art, architecture, heritage and community engagement**. It is in collaboration with two senior artists: Kathryn Myers, Professor of Art, University of Connecticut and Neeta Omprakash Naik, an independent scholar from Goa along with Gita Hudson, curator, DakshinaChitra Museum. The project seeks to bring together upcoming contemporary artists, primarily from India, to discuss trends in environment art through heritage walks and community projects. The seminar will be followed by an exhibition till January 31 by Neil Chowdhury, Veer Munshi, Parvati Nayar and Deepak Srinivasan.

JAN 15 & 16: FOOD & GARDEN FESTIVAL

Organised by the Friends of DakshinaChitra (FOD), this festival is a treat for foodies and nature lovers. The two-day event will have a unique exhibit of rare plants apart from a delicious spread of authentic South Indian street food. When there are lip-smacking dishes on the menu and a glimpse into nature's treasures, you know you can't miss out.

FEB 11 & 12: UTSAVAM FESTIVAL

We're back with the second edition of Utsavam this year. The two-day symposium is jam-packed with a unique immersion into classical music and dance of South India. There will be interactive sessions with experts in each field. This will be followed by depictive dance and music performances in the evenings by some of the finest exponents of each form. The festival has been curated by Uma Ganesan and Savitha Narasimhan. For further information and registration, kindly write to us at programsdcf1@gmail.com or contact us at 044-24462437.

MAR 9 - MAR 12: SEMINAR, EXHIBITION & WORKSHOP ON KALAMKARI

Meticulous handiwork, creative patterns and hours of effort - this seminar on the native art of Kalamkari opens your eyes to what goes behind making that colourful piece of fabric and what lends it, its ethnic touch. The seminar will be on March 10. It will be followed by an exhibition cum sale by craftsmen from Polavaram, Pedhana and Kalahasti. The exhibition is curated by Baishali Ghosh. Our sincere thanks to Cholamandalam Investments and Finance Limited for their CSR funding for the project.

art beat

VARIJA GALLERY



JAN 6 - JAN 31:
'Haunted by Waters' - An exhibition of photographs, photographic heterotopias & videos by Parvati Nayar as part of the Art Symposium

FEB 3 - FEB 26:
'Recurrence' - An exhibition of paintings by Akhilesh in collaboration with Vinyaasa Premier Art Gallery



Akhilesh

MAR 11 - MAR 30:
'CIMA Awards Show 2017 - The South India Chapter'
An exhibition in collaboration with CIMA

KADAMBARI GALLERY



Neil Chowdhury



Veer Munshi

JAN 6 - JAN 31: **'Dissolution'** An exhibition of photos & paintings by Neil Chowdhury & Veer Munshi. A photography exhibition titled **'Drishhi Draupadi'** by Deepak Srinivasan. Both these exhibits are part of the Art Symposium

KADAMBARI GALLERY



M. JayaKumar

FEB 3 - FEB 26:
'Small formats by JK'
- An exhibition of paintings by M. JayaKumar

MAR 5 - MAR 30:
An exhibition of artworks by artists from Puducherry like L.Candappane, A. Soucoumarane & Gopal Jayaram



FIGHTING BACK: THE AFTERMATH OF CYCLONE 'VARDHA'

In December 2016, Chennai was hit by a severe cyclone. The city lost a large part of its green cover as centuries-old trees were uprooted due to strong winds. DakshinaChitra was also badly affected. Our dedicated staff and volunteers have been working tirelessly to restore the campus. The museum was re-opened on December 19. Our deepest gratitude to our well-wishers who expressed concern for the museum and showed support after the calamity.



The **20th anniversary celebration** has been re-scheduled to **January 4** and the **Uttarakhand festival** has been postponed and will be from **February 25 to March 5**. We regret the inconvenience caused



due to the postponement.

MARCH 11: PUNJABI EVENING @ 7 P.M.

The sights and sounds of Punjab are here to stay in Namma Chennai this March. Hosted by the Friends of DakshinaChitra (FOD), the Punjabi evening is one event you wouldn't want to miss. Come shake a leg as you groove to the tunes of peppy live music and savour the rich flavours of native delicacies. Make sure you're dressed in your riotous best as you enjoy the Bhangra evening at Dakshinachitra.

MARCH 15 - 19: UGADI FESTIVAL



Ugadi is celebrated on the first day of the Telugu month of Chaitra. The five-day festival will bring to the fore the traditional culture of Andhra Pradesh by showcasing the well-known Garagalu performance staged by Sri Vijaya Durga Garagala Natya Brundam. There will also be a display and sale of handicrafts from Andhra.

VIRUDHU: HONOURING THE SKILL OF FOLK ARTISTS

This award, which is instituted by the Friends of DakshinaChitra (FOD), seeks to honour folk performing artists and groups in recognition for their understanding and endearing contribution to the field of folk art. The Virudhu recognises both the artist's excellence in folk performing art and their efforts in sustaining and promoting it. This year, the recipient of the award is Shri. Shivanna, the Pooja Kunitha artist of Sri Maramma Janapadha Trust from Ramanagaram, Hubli. He will be felicitated in DakshinaChitra on March 25.

COVER DESIGN ART

Preservation and restoration of art has always been an integral part of our work. Over the years, our museum collection has grown to include some of the oldest artefacts in history. As we complete 20 years, we hope to have you join us in this journey of bringing art, heritage and culture closer to the hearts of the people.