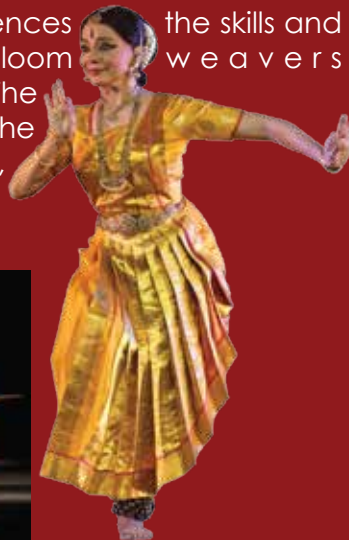


NOV 3 : FUNDRAISER DANCE PERFORMANCE

The ongoing expansion of the DakshinaChitra museum requires funds for further enhancing its facilities and maintaining quality training and infrastructure. As part of our bi-decennial year celebrations, we are happy to presenting a fundraising performance for the DakshinaChitra Museum by Bharathanatyam exponent Malavika Sarukkai and her troupe in their premier show, Thari - The Loom, on November 3. The performance references the skills and trajectory of our handloom weavers over the century. The programme will be at the Music Academy, Chennai.



CERAMIC WORKSHOPS

Handmade utility ware ▶▶
October 7, 8 & 14
Fee: Rs. 4,000/-



◀◀ Ceramic mugs, coffee kettles & jugs
November 11, 12 & 18
Fee: Rs. 4,000/-

Ceramic jewellery ▶▶
December 16 & 23
Fee: Rs. 3,000/-



For further details and queries, contact our in-house ceramist Potraranan : +91 - 9840672154.

OUR GRATITUDE TO...

Our heartfelt gratitude to the following donors for donating their paintings and photographs to our museum:

T.G. Thayumanavan, Vera de jong, Satyajit, Rajesh RV, Saravanan, Candapanne, Vishwajyoti Vignesh, Ranga Lokanathan & Akilesh.

Our sincere thanks to the following donors for their valuable donations to our library collections:

K.V. Raman - History, archaeology and art books
Ramli Ibrahim - On Ramli
Chitra Madhavan, R.M. Palaniappan, Gita from MCF & **Ashrafi Bhagat** - Catalogues, journals & books on art and contemporary art

We would also like to thank **Sumitra & Suchitra** for donating eight Kanjeevaram & Banarasi sarees in memory of their mother, Indira Jagannathan



DakshinaChitra
Murtukadu, East Coast Road,
Kanchipuram district,
Tamil Nadu - 603 112
Tel: 2747 2603
www.dakshinachitra.net

For further information, contact
Sarojha: +91 - 9841436149

DakshinaChitra is open daily
from 10 am to 6 pm
Closed on Tuesdays.
Weekends : 10 am to 7 pm

DakshinaChitra is the project of
Madras Craft Foundation.

Design and Content :
The Phoenix Company

ON WEEKENDS
WE ARE OPEN
TILL 7 PM

Madras Craft Foundation
If undelivered, please return to

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Tel: 2491 8943 / 2446 2435
Email: dakmcf@gmail.com



NEWS AND EVENTS - OCTOBER TO DECEMBER, 2017

WORKSHOPS FOR ADULTS

(Timings: 10:30 a.m. to 5:30 p.m.)



◀◀ Macrame Jewellery
October 1 & 2
Fee: Rs. 2,500/-
Resource person:
Kantha Narashiman

▶▶ Polymer fridge magnet making

October 7 & 8
Fee: Rs. 2,000/-
Resource person: Rekha



◀◀ Handmade soap making
October 14 & 15
Fee: Rs. 5,000/-
Resource person: Kanchana

▶▶ Paper Mache - Kashmiri style (Hangings & Decoratives)

October 28 & 29
Fee: Rs. 2,500/-
Resource person: In-house



◀◀ Terracotta Jewellery
November 4, 5 & 11
Fee: Rs. 3,000/-
Resource person: Shantha Swami

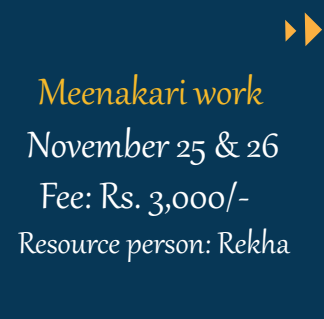
▶▶ Mini beaded Jewellery

November 11 & 12
Fee: Rs. 2,500/-
Resource person:
Kantha Narashiman



◀◀ Watercolour painting & techniques

November 18 & 19
Fee: Rs. 2,500/-
Resource person: Vignesh



Meenakari work
November 25 & 26
Fee: Rs. 3,000/-
Resource person: Rekha



◀◀ Soutache Jewellery

December 23 & 24
Fee: Rs. 2,500/-
Resource person: Kanchana



▶▶ Soft Stone Jewellery

December 30
Fee: Rs. 1,500/-
Resource person: In-house



WORKSHOPS

for children

(The fee for each workshop is inclusive of material and transportation only. Timings: 10.30 a.m. to 4.30 p.m.; Age group: 8 to 14 years). For further details, contact Lakshmi: +91- 9841777779.



◀◀ Gond painting on canvas
October 2
Fee: Rs. 1,000/-
Resource person: Vasuki

▶▶ Pattachitra - Palm leaf engraving

November 4
Fee: Rs. 1,000/-
Resource person: In-house



◀◀ Madhubani Painting on canvas

November 18
Fee: Rs. 1,000/-
Resource person: Vasuki



▶▶ Tie & Dye

December 23
Fee: Rs. 1,000/-
Resource person: Michael



COVER DESIGN ART

The photograph on the cover page is of a bronze figurine made by well-known sculptor Vidyasankar Sthapathy.

GREETINGS FROM DAKSHINACHITRA

Whether it is Navaratri or Diwali, no festive season is complete without the usual song & dance. As part of our bi-decennial year celebrations, we bring you a bunch of mesmerising classical & folk dance performances. Interesting exhibitions, book releases & workshops are also on the cards. Read on to find out more...

CLASSICAL DANCE PROGRAMMES IN NOVEMBER

A variety of special programmes have been scheduled as part of our 20th anniversary celebrations. Amongst them, is a dance performance by the **students of Abhinaya Natyalaya** on the occasion of Children's Day. The students are trained by Nattuvanga Kalaimani Smt. U.V. Shalini Vilasathy. The performance at DakshinaChitra will be a fusion of classical and folk dance. The show is on **November 11 at 4 p.m.**

On **November 25 at 4 p.m.**, there is a performance by 12 year old prodigy D.A. Prateeksha, a talented Bharathanatyam dancer. She is a disciple of Natya Kala Vipanchee Smt. L. Murugashankari.

LEARNING FROM THE INDUSTRY'S BEST...

If you're a part of the DakshinaChitra family, you know that quality learning is at the heart of the organisation. With experts coming to share their knowledge, one is assured of receiving good exposure. This year, we had Petra Czerwinske, a Senior Textile Conservator from the Cologne Museum, Germany, take classes for our conservation interns and staff from August 11 - September 6. The sessions were on introduction to Textile Conservation, proper rolling & storage of textiles, etc. Students received hands-on training apart from theory sessions. We thank the Sir Dorabji Tata Trust for the funding of our two-year internship on Conservation.



DEC 27 - JAN 28 : VILLAGE FESTIVAL

The month-long festival gives you a flavour of performing arts that combine folklore with dance, music and drama giving you an exposition of ancient traditions which are rare to come across in the city. Take a look at our schedule & book your dates!



DEC 27 - 31 : THERUKOOTHU, TAMIL NADU: The performance comprises story-telling (stories from ancient texts & epics), dialogue-rendering, singing and dancing. It will be staged by members of the Sri Thanthoniamman Therukoothu Nadaga Sabha.

JAN 3 - 7 : THIRA POOTHAN, KERALA: A ritualistic art form performed by Raman Samaraka Poothan Thira Kali Sangam. The costumes represent Poothan, Shiva's lieutenant, and Thira, the goddess Kali.

JAN 10 - 15 (PONGAL) : TAMIL NADU FOLK DANCES: Traditional dance forms such as Karagattam, Mayilattam and Poikal kuthiraiattam will be performed by T. G. Raju and Group.

JAN 17 - 21: PATA KUNITHA, KARNATAKA : A folk dance performed primarily by men, using tall bamboo poles decorated with coloured ribbons and a tiny umbrella. The show is by Chhikanarasaiah and troupe.

JAN 24 - 28 : DAPPU NRITYAM, ANDHRA PRADESH: Performed by Sri Bharathi Kala Samithi, the dance involves beating a tambourine-like drum, creating a rhythm softened by ankle bells worn by the dancers.

For details about the various programmes planned for the 20th anniversary, log on to our page on Facebook : **DakshinaChitra, Chennai, Muttukadu** or our website: **www.dakshinachitra.net**. You can also send us your feedback at **dakmcf@gmail.com**

OCT 25 - 29 : KOMMU KOYA WORKSHOP (II SESSION)

The second session of the Kommu Koya workshop is all set to begin. The workshop(s) are conducted by **Hemalatha Swaminathan**, a theatre artist. The artists, from the Girijana Sampradaya Kommu Koya Nrutyam troupe, are given training in theatre techniques, voice modulation and yoga. The objective of these sessions is to enhance the performers' presentation skills, create awareness about the folk art and to prepare the performers for national and international performances.



LEARNING THROUGH THE ARTS PROGRAMME FOR CHILDREN

The final session for the first batch of the Arts in Education programme conducted at DakshinaChitra culminated in stunning performances by the children. The initiative uses craft, art & folk art forms as a medium for character building and development of personality skills in underprivileged children. It has also been instrumental in creating a keen interest in these performing arts.

Our sincere thanks to Cholamandalam Investment and Finance Company Ltd. for the CSR funding for the above programmes.

We're happy to announce the winners for the Heritage Quiz held as part of the Madras Week celebrations on August 18. The first place was secured by students of Vidya Mandir, Mylapore, PSBB, T.Nagar came second and Sishya, Adyar won the third place. Congratulations to all the winners!



art beat

VARIJA GALLERY

OCT 7 - OCT 30 :

'Murals Revisited'-

An exhibition of Tamil Nadu temple paintings by Gita



Gita

NOV 18 - DEC 18 :

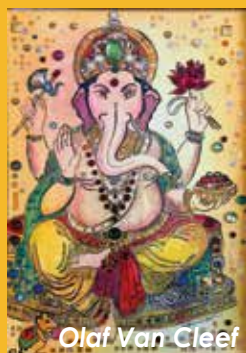
'Tribal and traditional arts of India'- An exhibition of artworks from the DakshinaChitra Museum Collection, as part of the Heritage Week Celebrations



DEC 23 - JAN 31 :

'Crystal Dreams'-

An exhibition of artworks by Olaf Van Cleef



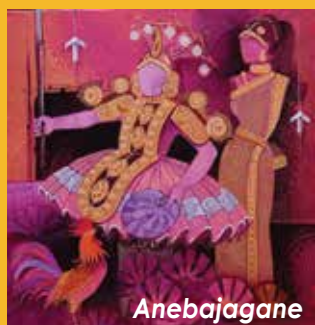
Olaf Van Cleef

KADAMBARI GALLERY

OCT 7 - OCT 20 :

'Folk Rhythms'-

An exhibition of paintings by Anebagane



Anebagane

KADAMBARI GALLERY



OCT 22 - OCT 30 :
An art exhibition by **Heartbeat Foundation**, promoting the art made by specially-abled persons

NOV 11 - NOV 30 :
'Disappearing Dwellings'- Celebrating Heritage Week, an exhibition of watercolour paintings by Vikram Varghese



Vikram Varghese

DEC 9 - DEC 31 :
'Mapless Journey'- An art exhibition by C. Douglas



C. Douglas

DAKSHINACHITRA REMEMBERS VEERASANTHANAM (1947 - 2017)

Santhanam's association with DakshinaChitra began back in 1997. A renowned artist & social activist, his paintings depict mythological stories, traditional art forms and murals from our temples. A two-time recipient of national awards, the late artist was honored by DakshinaChitra through a curated exhibition of his works. The opening event had a book release and screening of his documentary by Gita, the curator of the show.



NOV 18 @ 4P.M. : BOOK RELEASE & FILM SCREENING

'Bronze Decoded' - a book on the well-known bronze sculptor Vidyasankar Sthapathy will be released as a tribute to his work in this field. There will also be a film screening at the Seminar hall at DakshinaChitra. Be sure to book your dates for this one as you can interact with the artist himself as he opens your eyes to the world of bronze statues and sculptures.



GOING STRONG WITH EVERY DAINTY ART PIECE...

It isn't everyday that you find a person who can make beautiful wonders from glass and that's what makes Srinivasa Raghavan, a rare find. The glass blowing artist at DakshinaChitra, Raghavan has a diploma in this field along with sound technical knowledge owing to his tenure in the scientific glass blowing industry. His curiosity to explore the medium through the eyes of art and not merely through science took him to Hyderabad where he worked with skilled professionals. During this time, he observed the making of meticulously handcrafted perfume bottles among other art pieces. He later returned to his hometown, Thanjavur, where he experimented with the medium and went on to exhibit in many cities.



Raghavan has been associated with DakshinaChitra from its inception and has since then conducted workshops and live glass blowing demonstrations to the museum's large number of tourists. Some of his marvels include Murano pendants, perfume bottles and sculptures including that of Lord Nataraja. He also customises pieces for clients. Being the only one from his family in this field, Raghavan explains that the early part of his journey was not easy and Dakshinachitra has played a big role in his success today. He adds that aspirants for the profession must know that the art requires an incredible amount of patience, passion, practice and intense concentration especially when working with such a brittle substance.

You can watch Raghavan at work in DakshinaChitra over the weekends. Be sure to sign up for his workshops in the future!